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THE ANNEX

Synergy: Selections from the Collection of Dr. Myron and Mrs. Joyce LaBan

Paul Kotula Projects is excited to announce the opening of The Annex, a space featuring the collection of Dr. Myron and Mrs. Joyce LaBan. The space, located at 542 Hilton Road, Ferndale, MI, will feature an evolving exhibition through April, 2026.

Joyce and Myron LaBan shared passions for art, travel and dance. Synergy presents a selection of works they collected throughout their 70 year relationship. Artists include Susan Beiner, Howard Ben Tré, Tony Berlant, Richard DeVore, Andrea Gill, John Gill, Jane Hammond, Howard Hodgkin, Kyoto Ibe, Jon Isherwood, Jun Kaneko, Beth Katleman, Peter Kirkiles, Gerhardt Knodel, Howard Kottler, Harvey Littleton, Charles McGee, Jim Melchert, Elizabeth Murray, Ron Nagle, Zemer Peled, Mark Pharis, Tom Phardel, Judy Pfaff, Ursula Morley Price, Nancy Sansom Reynolds, George Rickey, James Turell Scott, Susanne Stephenson, James Surls, Peter Williams, Marie Woo and more.



Heather McGill

Square, 1995

basswood, lacquer

44.5 x 45.75 x 7.5 inches

\$ 6,000

Provenance: Hill Gallery, Birmingham, MI; acquired 2005



Charles McGee

Patches of Time, 1994

polychrome aluminum

70 x 77 x 64 inches

\$80,000

Provenance: acquired directly from the artist, 1994



Peter Williams

Lower Manhattan, 2004

oil on canvas

24 x 20 x 1.5 inches

\$15,000

Provenance: Revolution Gallery, Ferndale, MI; acquired 2004



Michael Lucero
Man with Big Teacup (Pre-Columbus), 1991
low-fire clay with glazes
17.75 x 10 x 9 inches
\$ 4,500
Provenance: Sybaris Gallery, Royal Oak, MI; acquired 1991



Susanne Stephenson
Lotus Curve III, 1997
terracotta, engobes, glaze
20 x 21 x 6.75 inches
\$ 2,800
Provenance: Revolution Gallery, Ferndale, MI; acquired 1998



Karyl Sisson
Tipped Tutu, 1988
cotton, brass, zippers, wood spring clothespins
8 x 12 x 12 inches
\$ 3,500
Provenance: Sybaris Gallery, Royal Oak, MI; acquired 1991



Tom Phardel
Untitled
ceramic, painted steel, glass
22.5 x 15.25 x 7.25 inches
\$ 3,200



Dorothy Gill Barnes
Untitled, 1997
pine bark and branches
9.5 x 11 x 9.5 inches
\$ 4,000
Provenance: Sybaris Gallery, Royal Oak, MI; acquired 1997



Ruth Duckworth
Plate, c. 1979
hand-built porcelain plate
3 x 9 inches diameter
\$ 4,000
Provenance: Thea Burger Gallery; acquired 1990



Ursula Morley Price
Brown Bottle, 2007
stoneware
13.5 x 11 x 10 inches
\$ 3,000
Provenance: Andora Gallery, Scottsdale, AZ; acquired 2007



Judy Pfaff
Eavesdrop, 1996
color etching on Crown Kozo paper in artist-designed frame
14.25" x 79.75 inches; 16 x 81.75 x 1.5 inches in artist-designed frame
Edition: 16/20
\$ 4,500
Provenance: Susanne Hilberry Gallery, Birmingham, MI; acquired 1996



Richard DeVore
Bowl, 1985-89
ceramic
5.5 x 14 inches diameter
\$ 6,500
Provenance: David Klein Gallery, Birmingham, MI; acquired 1995



Ron Kent
Bowl, c. 1990
turned wood
8.5 high x 17.5 inches diameter
\$ 2,500
Provenance: Detroit Institute of Arts Benefit Auction; acquired 1992



Marie Woo
Bowl, undated
glazed porcelain
4 x 11 inch diameter
\$ 500



Zemer Peled
Single Central Bloom, c. 2014
porcelain shards, fired clay, wood
22.5 x 11 x 16 inches
\$ 9,000
Provenance: 108 Contemporary, Tulsa, AZ; acquired 2014



Russell Thayer
Garden Gate, 2010
brass with iron patina
43 x 48 x 3 inches
\$15,000
Provenance: acquired from the artist, 2010



Elizabeth Murray
Shoe String, 1993
three-dimensional color lithograph on multiple pages
of Arches Cover, framed under convex Plexi
40 x 33.75 inches, framed
Edition: 58/70
\$ 5,000
Provenance: Lemberg Gallery, Birmingham, MI; acquired 1993



Kyomi Iwata
Bronze Fold II, 1995
brass mesh, gold leaf, silk
17 x 16.75 x 8.25 inches
\$ 3,500
Provenance: Sybaris Gallery, Royal Oak, MI; acquired 2002



Hideaki Miyamura
Composition in Gold, 2003
glazed porcelain
21" high, 12" high, 8.75" high; largest diameter approx. 8 inches
\$ 7,500.00
Provenance: Weiss Pollack Gallery, NYC; acquired 2004



Kyoko Ibe
Taniuchimura No1-06 from 'Once Upon a Time'
Washi paper, cast paper with mica and ink
24 x 53.5 x 1.15
\$ 7,000
Provenance: acquired from the artist, 2009



Yasuhiro Kohara
Shigaraki Box, 2005
wood-fired stoneware, gold and red lacquer interior
4 x 9.5 x 10 inches
\$ 1,800
Provenance: Dan Ichi; acquired 2006



Koji Hatakeyama
Box and Cover, 2010
bronze, silver leaf
6.75 x 6 x 6 inches
\$ 5,000
Katie Jones, United Kingdom, 2010



Sakiyama Takayuki
Vessel, 2002
sand glazed stoneware
5.5 x 10 x 7 inches
\$ 7,500
Provenance: Joan Mirviss, NYC; acquired 2002



Nancy Sansom Reynolds
Yellow Arches, 2003
laminated plywood with aniline dye
27 x 26 x 7.5 inches
\$ 5,000
Provenance: Sybaris Gallery, Royal Oak, MI; acquired 2003



John McQueen
Limb Akimbo, 1992
willow, string and spruce
49 x 14 x 10.5 inches
\$ 8,000
Provenance: Janis Wetsman Gallery, Birmingham, MI; acquired 1992



Arnold Zimmerman
Table, 1994
glazed stoneware, glass top
20" height, five elements plus glass top
\$ 6,000
Provenance: Habatat Gallery, Royal Oak, MI; acquired 1994



Susan Beiner
Blue Lagoon teapot, 2000
glazed porcelain
12.5 x 14.5 x 10.5 inches
\$ 1,800
Provenance: Detroit Artists Market; acquired 2000



Tony Berlant
Golden Pavilion, 1978
mixed media
10.5 x 10.5 x 8.25 inches
\$ 9,000
Provenance: L.A. Louver Gallery, Los Angeles; acquired 1998



Robert Wilbert
Indian Club with Vases, 1981
oil on canvas
36.25 x 30 x 1.75 inches framed
\$4,500
Provenance: Donald Morris Gallery, Birmingham, MI; acquired 1986



Peter Kirkiles
Piecrust Table, 1996
solid forged steel and fabricated steel, galvanized steel base
48 x 36 x 36 inches
\$65,000



Howard Ben Tré
Cast XXVI, 1984
cast glass and copper
21 x 10.5 x 10.5 inches
\$ 4,500
Provenance: Habatat Gallery, Royal Oak, MI; acquired 1984



James Surls
Around the Cut, 1989
oak, steel
35 x 32 x 15 inches
\$30,000
Provenance: Acquired from the artist, 1989



Chuck Close
S. P. II Self Portrait II, 1997
linocut on wove paper
27 x 21 x 2 inches
Edition: 65/70
\$ 4,500
Provenance: Lemberg Gallery, Birmingham, MI; acquired 1997



Joan Livingstone
Bellows II, 1992
industrial felt, epoxy resin
37 x 27.5 x 14 inches
\$ 4,500
Provenance: Sybaris Gallery, Royal Oak, MI; acquired 2002



Gerhardt Knodel
Theodora's Wrath: Wheel of Charts, 1984
Printed and woven cotton, linen and mylar
47.5 x 53.5 x 8 inches
\$7,500
Provenance: Cranbrook Academy of Art Benefit Auction; acquired 1991



Soonran Youn
Sorrow #13, 2002
knotted cotton thread
49 x 11 x 7 inches
\$4,000
Provenance: Snyderman Gallery, Philadelphia, PA; acquired 2004



Jon Isherwood
Thoroughly Blissful (from the Bliss Series), 2002
Champlain marble carving, steel base
22 x 27 x 20 inches
\$ 22,000
Provenance: acquired from the artist, 2002



Tyrone Mitchell
Lyre, 1985
wood, gourd and pigment
30.25 x 8.25 x 8 inches
\$ 4,000
Provenance: George N'Namdi Gallery, Birmingham, MI; acquired 1993



Gary Griffin
Fireplace Tools, 1990s
steel
43 inches high
\$ 2,500
Provenance: Cranbrook Academy of Art Benefit Auction



José Regueiro
Shelving Unit, 1999
wood with satin-rubbed polyurethane, milk paint, macassar ebony
71 x 98.5 x 16 inches
\$12,000
Provenance: Commissioned from the artist, 1999



George Rickey
Weathervane, 1976
stainless steel, marble
25.5 x 36 x 64.8 inches
Edition: 4/47
\$20,000
Provenance: Ronald Feldman Gallery, NYC, 1983



Running Horse Weathervane, late 19th century
(most likely Harris & Co., Boston)
copper, on black metal mount
20 x 29.5 x 2.5 inches
\$ 7,500
Provenance: Hill Gallery, Birmingham, MI; acquired 1985



Susie Colquitt
Vessel For IV, 1992
Reclaimed zippers
6 x 6 x 6 inches
\$ 500



Artist Unknown
Driftwood Teapot, n.d.
ceramic
8 x 30 x 4 inches
\$ 1,200



Keisuke Mizuno
Orchid, 1990s
glazed porcelain
9 x 7 x 10.25 inches
\$ 1,500
Provenance: Shaw Guido Gallery, Pontiac, MI; acquired 1997



Harvey Littleton
Untitled, 1980
glass
5.75 x 5 x 7 inches
\$ 2,500
Provenance: Habatat Gallery, Royal Oak, MI; acquired 1980



Jae Won Lee
Salt & Woman, 1995
porcelain
6.25 x 5.5 x 2.25 inches
\$ 1,000
Provenance: Revolution Gallery, Ferndale, MI; acquired 2000



Mary Giles
Basket, 1991
linen, wire
10 1/2 x 9 x 9 in
\$ 5,000



Irina Zaytceva
Chinese Acrobat, 2001
porcelain with over and underglazes, 20K gold
8.5 x 17x 7 inches
\$14,000 (note: minor chip on lid)
Provenance: Sybaris Gallery, Royal Oak, MI; acquired 1991



Melissa Mytty
Cup, 2007
ceramic
8.5 x 7.5 x 4.75 inches
\$ 450
Provenance: Paul Kotula Projects, Ferndale, MI; acquired 2008



Angie Yazzie
Wedding Vessel, 2009
13 x 8 x 7.5 inches
\$ 3,500



David Shaner
Pillow Pot, c. 1980s
glazed ceramic
6.5 x 14 x 12.5 inches
\$ 3,200



Michael Lucero
Bottle Set (New World), 1993
glazed earthenware
Five vessels, tallest 18" high
\$ 7,000
Provenance: Habatat Gallery, Royal Oak, MI; acquired 1993



Gary Griffin
Cocktail Table, 1988
fabricated and painted steel, glass
15.75 x 46.5 x 16.5 inches
\$ 5,000
Provenance: Yaw Gallery, Birmingham, MI; acquired 1988



Karen Karnes
Untitled #96D, 1995
wheel-thrown, wood-fired stoneware
14.5 x 15 x 15 inches
\$ 4,500
Provenance: Shaw Guido Gallery, Pontiac; acquired 1996



Howard Kottler
Big Bunny Hop Pot, 1989
earthenware with black and orange glaze
28.5 x 15 x 4 inches
\$16,000
Provenance: Revolution Gallery, Ferndale, MI; acquired 1999



Jane Hammond
Blue Dahlia, 1993
mixed media on rice paper
39.25 x 35.5 x 1.4 inches (framed)
\$ 8,000
Provenance: Feigenson-Preston Gallery, Birmingham, MI; acquired 1993



Don Reitz
Sculpture #3, 2009
wood-fired earthenware
23 x 8 x 8 inches
\$ 5,500
Provenance: LaCoste Gallery, Concord, MA; acquired 2009



Jim Melchert
Blue Run
Glazed fractured porcelain tiles
mounted on Plywood
46.5 x 46.5 inches
\$45,000
Provenance: Revolution Gallery, Ferndale, MI; acquired 2005



Jun Kaneko
Plate Form, c. 1984
glazed ceramic
25 x 20.5 inches
\$ 6,000



Ron Nagle
L.J., 1997
glazed earthenware in Plexi vitrine
5.25 x 5.25 x 5.5 inches
\$42,000
Provenance: Revolution Gallery, Ferndale, MI; acquired 1997



Robert Natkin
Small Field Mouse, c. 1970
acrylic on canvas
42 x 32 x 1.75 inches, framed
\$28,000
Provenance: Gertrude Kasle Gallery, Detroit, MI; acquired 1970



Andrea Gill
Blue Vase/Pink Shadow, 1991
ceramic
22.5 x 20 x 6.5 inches
\$ 4,000
Provenance: Swidler Gallery, Royal Oak, MI; acquired 1992



John Gill
Bowl, 1989
glazed stoneware
11.75 x 16.5 x 14 inches
\$ 6,000
Provenance: Swidler Gallery, Royal Oak, MI; acquired 1989



Gerome Kamrowski
Crown Jewels, 1988
wood, mixed media
18.75 x 46 x 5 inches
\$ 4,500
Provenance: Robert Kidd Gallery, Birmingham, MI; acquired 1988



Thom Bohnert
Cadence, 1994
clay, wire, glaze
25.5 x 16 x 16 inches
\$3,200
Provenance: Shaw Guido Gallery, Pontiac, MI; acquired 1995



Jack Earl
Ohio Man, 1990s
ceramic
25.75 x 19.5 x 13.75 inches
\$ 4,000
Provenance: Snyderman Gallery, Philadelphia, PA; acquired 2002

BACK ROOM



Roger Brown
Only the Name Has Been Changed to Protect the Innocent, 1988
color Offset lithograph
34 x 23 x 1 inches
Edition size unknown
\$ 600
Provenance: acquired from the artist



Heide Fasnacht
Understanding Chemistry, 1984
wood, paint
23 x 12.5 x 13 inches
\$ 2,800
Provenance: Hill Gallery, Birmingham, MI; acquired 1991



Sharon Que
Pearl, 2002
wood, cast iron, steel, silver leaf
7.75 x 17.5 x 5 inches
\$ 3,000
Provenance: The LaBan Collection / Lemberg Gallery, Ferndale, MI; acquired 2002



Howard Hodgkin
Two to go (Heenk 66), 1981
color lithograph on buff Velin Arches mould-made paper
42 x 54 x 1 inches, framed
Edition: 43/100
\$ 5,500
Provenance: Joy Emery Gallery, Grosse Pointe, MI; acquired 1990



Sandra Osip
No. 6 (Carpase Wall Series), 1991
paint, gesso, cardboard
19 x 38 x 17 inches
\$ 2,800
Provenance: acquired from the artist, 1991

WORKSHOP



Chris Gustin
Teapot, c. 1989
clay
12.5 x 9.75 x 7 inches
\$ 2,200



Norma Minkowitz
Goddess, 1994-96
cast burlap, cloth and crochet
32 x 18 x 12 inches
\$14,000
Provenance: Snyderman Gallery, Philadelphia, PA; acquired 1998



Ed Rossbach
Bali, 1990
ash splints, Japanese Kozo paper, tapa cloth, metallic paper and lacquer
12 x 15 x 12 inches
\$ 4,000
Provenance: Sybaris Gallery, Royal Oak, MI; acquired 1990



Sarah Flynn
Single-Line Vessel, 2012
porcelain with dark manganese glaze
9.5 inches high; 5.5 inches diameter
\$ 4,500
Provenance: Erskine, Hall & Co., London, UK; acquired 2012 (paid \$1k)
Loewe Foundation Craft Prize 2026 Finalist



Ed Rossbach
Bali, 1990
ash splints, Japanese Kozo paper, tapa cloth, metallic paper and lacquer
12 x 15 x 12 inches
\$ 4,000
Provenance: Sybaris Gallery, Royal Oak, MI; acquired 1990

Heather McGill
Untitled (butterflies), undated
laser-cut paper, multiple
19.75 x 18 x 1.75 inches framed
\$1,000

JoAnne Segal-Brandford
Scribble, 1993
dyed rattan
11 x 12.5 x 11 inches
\$ 500
Provenance: Sybaris Gallery, Royal Oak, MI; acquired 1995



Stephen Magsig
Untitled, 1991
oil on Masonite
8.25 x 8 inches/10.5 x 10 inches framed
\$ 600.00
Provenan
ce: Lemberg Gallery, Birmingham, MI; acquired 1991



Jay Wholley
L'Arc de Chute, 1996
Cast iron
8 x 7 x 7 inches
\$4,500



Mary Giles
Shadows Bound, 1991
waxed linen, coiled
23.5 x 9 x 5 inches
\$ 7,000
Provenance: Sybaris Gallery, Royal Oak, MI; acquired 1991



Kate Blacklock
Split Open White Vessel, 1996
Sevres porcelain
19.25 x 13.25 x 8 inches
\$ 2,500
Provenance: Shaw Guido Gallery, Pontiac, MI; acquired 1997

John Stephenson
Core #20, 1994
low-fire clay
13.75 x 9 x 10 inches
\$ 2,500
Provenance: Revolution Gallery, Ferndale, MI; acquired 1994

John Gill
Platter
stoneware
\$ 8,000



Warren MacKenzie
Bottle Sculpture, c. 2011
ceramic
20 inches high
\$ 2,000
LaCoste Gallery, Concord, MA; acquired 2011



John McQueen
Body Language, 2011
sticks and string
29 x 11 x 11 inches
\$ 7,500
Provenance: Edsel and Eleanor Ford House, Grosse Pointe, MI; acquired 2013



Linda Bills
Japanese Armor with Wedges, 1988
Tulip, poplar, waxed bark
11.25 x 17 x 8.5 inches
\$ 900

Mary Lou Higgins
Green Apple Tea Time, 1997
glazed stoneware
14 x 10.5 x 6 inches
\$ 1,700



Eddie Dominguez
Cherry Pickers, 1992
Ceramics, wall shelf and objects
\$ 2,400
Provenance: Munson Gallery, New Haven, CT; acquired 1982

Kaiser Suidan
Ceramic and mixed media
Dimensions variable / as is
\$ 50 / \$100 / \$150



Pat Hickman
Cave, 2000
palm sheath, gut, waxed linen, ink
23.5 x 19.5 x 15 inches
\$ 800
Provenance: Sybaris Gallery, Royal Oak, MI; acquired 2002



Italo Scanga
Polychrome Head #2, 1984
oil on wood
20 x 19 x 13.5 inches
\$ 3,000
Provenance: Habatat Gallery, Royal Oak, MI; acquired 1986

Kaiser Suidan
Ceramic and mixed media
Dimensions variable / as is
\$ 50 / \$100 / \$150

Curt LaCross
Czear Anthony (Bust), c. 2003
Ceramic
17 x 15 x 15
\$2,500



Kazue Honma
Untitled, 1996
woven Hinoki bark
13.5 x 27 x 11.5 inches
\$ 2,500
Provenance: Sybaris Gallery, Royal Oak, MI; acquired 1997



David Gilhooly
Guard Frog, 1992
mailbox, white earthenware
8 x 6.5 x 18.5 inches
\$ 1,400
Provenance: Archives of American Art Benefit Auction; acquired 1992

Ellen Driscoll

Two Sieves, 1989

Wood, copper, lead

32 x 9 x 9 inches, each

\$ 1,000

Provenance: Hill Gallery, Birmingham, MI; acquired 1989



Willie LeRoy Elliott, Jr.

Jazz Man, 1988

steel, glass, paint

67.25 x 13.5 x 17 inches

\$ 6,000

Provenance: Hill Gallery, Birmingham, MI; acquired 1989



John Tarrell Scott

Almost Even, 1988

steel, aluminum, automotive enamel

115 x 22 x 12 inches

\$9,000

Provenance: George N'Namdi Gallery, Birmingham, MI; acquired 1992 Judy Mufford

Harriet Estel Berman

Frame of Reference, Consuming Good Taste, 1988

Pre-printed steel, formed, fabricated, aluminum rivets

17 x 18 x 14 inches

\$ 3,000

Provenance: Sybaris Gallery, Royal Oak, MI; acquired 1999

Mother/Father, c. 1990s

Woven fiber

12 x 6 x 3 inches

\$ 5,500

Provenance: Sybaris Gallery, Royal Oak, MI; acquired 1999



Beth Katleman

Rich Bitch, 1999

glazed earthenware, decals, gold luster

27 x 48.25 x 5 inches

\$ 3,000

Provenance: Sybaris Gallery, Royal Oak, MI; acquired 2000

Charles Timm-Ballard

Corrugate, Specimen, Idle Trees, 2002

ceramic

Three works; approx 9.75 x 3.5 x 3.25 inches each

\$ 1,800

Provenance: Sherry Leedy Gallery, Kansas City, MO; acquired 2003

Anne Hironnelle

Two Vessels with Handles, 2001

ceramic

18.5 x 13 x 7 inches, each

\$2,000

Carrie Seid

Stance, Question, Gypsy, 1996

Plywood, silk, nails, copper, mylar

10.5 x 7 x 3 inches each, approxi

\$3,200