

Kathleen McShane

Education

MFA *Cranbrook Academy of Art*, Bloomfield Hills, MI

BFA *Alfred University*, New York State College of Art and Design, Alfred, NY  
Drawing, Painting & Printmaking,

Exhibitions

- 2022 *Along Those Lines*, Galveston Arts Center, Galveston, TX  
*Slow Work*, Cité Internationale des Arts, Paris, France
- 2021 *Artists Draw Their Studios*, Byrdcliffe Kleinert Gallery, Woodstock, NY  
*I Didn't Lick It*, Bruton Museum, Bruton Somerset, England  
*Drawing Challenge XVIII*, Jason McCoy Gallery, NY, NY
- 2020 *ArtMile Detroit*, Online Exhibition, Reyes/Finn Productions, Paul Kotula Projects Gallery  
UT Tyler Gallery, Texas State Faculty Exhibition, Tyler, TX  
*The Interior*, Selected work of Tyrone Guthrie Collection, traveling Cavan Gallery, Donegal + Ireland.  
*Maligner Part 2*, Solo at Bill Davenport's Optical Project Gallery, Houston, TX
- 2109 *Limbic Songs*, Curated by Cotter Luppi, Realeyes Gallery, North Adams, MA.  
*Summer*, Paul Kotula Projects, Detroit, MI.  
*The Interior*, Selected work of Tyrone Guthrie Collection, traveling Cavan Gallery, Donegal +, Ireland.
- 2018 *To Time*, Paul Kotula Projects Gallery, Detroit, MI.  
*Der Greif*, Ellen Bahr & Kathleen McShane, Germany. <https://dergreif-online.de/about/>  
*Stealth Futura*, Ghezzi, Humphries, McShane, Tyrone Guthrie Centre, Monahan Ireland.  
*Ikebana Zigurat*, Cohen Gallery, Alfred, NY.
- 2017 *Maligner*, Solo Show, Optical Projects; Bill Davenport Project, Houston, TX.  
*Island, Oasis, Mirage*, Big Medium Gallery, Austin, TX  
*Summer*, Paul Kotula Projects, Detroit, MI.
- 2016 *Texas Draws IV Biennial*, Rogers Gallery SSAC, San Antonio, TX.  
*Chronodrift*, Lumber Room Gallery, Portland, Oregon  
*Anonyme Zeichner* Kunstverein Rüsselsheim, Russelheim, Germany
- 2015 *Anonyme Zeichner*, Kunstverein Tiergarten, Berlin, Germany, and Rome, Italy.  
*Gallery*, Dime and Honey Gallery, <http://www.dimeandhoney.com/>  
Print Publications, Gridspace Gallery, Brooklyn, NY.
- 2014 *Monoliths*, Solo Show, Paul Kotula Projects, Detroit, MI.  
*Off Beige*, SOFA Gallery, Austin, TX.  
*Bodies and Beasts*, Schema Projects Gallery, Brooklyn, NY.

- Hunting Prize Exhibit*, Houston, TX  
*Friends of Friends*, Lovey Town Projects, <http://loveytown.org/about>.
- 2013 *Monsieurs Teste & Law Olmsted*, solo show, GRIDSPACE Gallery, Brooklyn, NY  
*Faculty Exhibition*, Texas State University, San Marcos, TX
- 2012 *Aleph*, installation at Paul Kotula Projects, Detroit, MI  
*Giving Time to Time*, group show including George Condo, Jim Shrosbree, Heather McGill, Peter Williams, Paul Kotula Projects, Detroit, MI  
*Faculty Exhibition*, Texas State University, San Marcos, TX.
- 2011 *Frameworks and Footholds*, Public Art Project/Woodward Ave. billboard, Detroit, MI  
*Artists Collect*, Slusser Gallery, Ann Arbor, MI
- 2010 *The Art of the Artists Book*, Oakland University Gallery, Rochester, MI  
*Re/Mark Drawings*, Lamar Dodd Gallery, Athens, GA
- 2009 *Boston Drawing Project Show*, Joseph Carroll and Sons, Boston, MA  
*Summer*, Paul Kotula Projects, Detroit, MI
- 2008 *Aldrich Undercover*, Aldrich Museum, Ridgefield, CT  
*Fixity's Rainbow*, solo show at Paul Kotula Projects, Detroit, MI  
*Etch and Sketches*, Arts Complex Museum, Duxbury, MA
- 2007 *Group Drawing show*, Paul Kotula Projects, Detroit, MI  
*Cut*, Paul Kotula Projects, Detroit, MI  
*Grimpen Drawings*, Bernard Toale Gallery (now Carroll and Sons Gallery), Boston, MA  
*I'd Rather Be Drawing*, Dennis Morgan Gallery, Kansas City, MO
- 2006 *Art on Paper Biennial*, Weatherspoon Art Museum, Greensboro, NC  
*Aldrich Undercover*, Aldrich Museum, Ridgefield, CT  
*Flat, Funk + Physical*, Cazenovia Art Gallery, Cazenovia, NY
- 2005 *Drawings*, Susanne Hilberry Gallery, Ferndale, MI  
 -Scope New York, New York, NY  
*Drawings*, Cite Internationale des Arts, Paris, France
- 2004 *Night of a Thousand Drawings*, Artists Space, NY, NY  
*Gallery Joe*, San Francisco Art Fair, CA
- 2003 *Graphite*, Gallery Joe, Philadelphia, PA  
*Artist's Choice*, Eyebeam (Bomb Magazine benefit exhibition, "Established artists choose emerging artists"), NY, NY (My work purchased by James Rosenquist.)
- 2002 *Abstract Tendencies*, The Drawing Center, New York, NY  
*Gallery Joe* at Art Chicago Navy Pier, Chicago, IL  
*4 Drawing Artists*, Gallery Joe, Philadelphia, PA  
*ZineScene*, Cranbrook Museum of Art, Bloomfield Hills, MI
- 2001 *Paper*, Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Making the Making*, Apex Art, New York, NY
- 2000 *Basel Art Fair*, George Billis Gallery, Basel, Switzerland  
*Pierogi Flatfiles*, Post Gallery, Los Angeles, CA  
*Pierogi Flatfiles*, Block Artspace, Kansas City, MO

- 1999 *Qwork*, E. Herzog, M. Lum, J. Pepper, K. McShane, FEED Gallery, Brooklyn, NY  
*Clarity of Seduction*, Network Gallery, Detroit, MI  
*Additives*, George Billis Gallery, New York, NY  
*Agitating Utopia*, CFA Museum, Los Angeles, CA
- 1998 *little*, Jeffrey Coploff Fine Art, New York, NY  
*Five and Ten*, Rotunda Gallery, Brooklyn, NY  
*Art on Paper*, Weatherspoon Gallery, Greensboro, NC
- 1997 *Current UnderCurrents*, Brooklyn Museum of Art, Brooklyn, NY  
*NY Drawers*, Gasworks Gallery, Manchester, England  
*Do It*, Cranbrook Museum of Art, Bloomfield Hills, MI

#### Awards and Residencies

- 2022 Montana Artist Refuge Basin, MT  
 Cite Internationale des Artes, Spring Residency, Paris, France
- 2018 Tyrone Guthrie Centre, Summer Residency, Annaghmakerrig, Co.Monaghan, Ireland
- 2017 *Virginia Center for Creative Arts*, Summer Residency, Amherst, VA
- 2005 *Cite Internationale des Arts Paris*, Summer Residency, Paris, France
- 1999 *MacDowell Colony*, Summer Residency, Peterborough, NH
- 1995 *Millay Colony for the Arts*, Summer Residency, Austerlitz, NY  
*Museum of Modern Art*, Curatorial Purchase Consideration, series of prints.  
*Special Award for Printmaking*, Albright-Knox Western New York Exhibition

#### Professional

- 2012-present *Painting and Drawing Faculty, Thesis, Advanced levels Painting, Drawing*, **Texas State University**, San Marcos, TX
- 2003-2011 *Foundations Faculty*, Taught and helped design the courses: Advanced Drawing, Drawing Studio III: Analysis and IV: Idea, Drawing Studio, Drawing for Non-majors, Color for Non-majors, Independent Study Advisor, Curated Exhibition "Nothing to Say" 9/9-10/72011  
<http://www.detnews.com/article/20110922/ENT01/109220312/1033/ent01/Two-galleries--two-knockout-shows>), **University of Michigan**, Ann Arbor, MI

-Various times between 1993-2000: Draftperson, assistant to artists Pat Steir and Sol LeWitt

#### Publications

*Austin Chronicle*, "Island Oasis Mirage" at Big Medium, 6/30/17  
*Glasstire Texas Visual Art*, "Top Five", 2/11/2016

*560 Broadway, A New York Drawing Collection at Work, Yale University Press*

*The Detroit News, "Two Knock-out Shows", 9/22/11.*

*The Detroit.com, 6/25/09, "The weekend of art openings".*

*The Detroit News, 10/13/08, "Gallery Greats".*

*Meditations in an Emergency, Klaus Kertess, p.7, 2007.*

*The Boston Globe, 10/11/07, "Classical meets Contemporary".*

*The Detroit, 5/16/07, "Cut at Kotula"*

*The News and Observer, 1/19/07, "Surprises unceasing".*

*Winston-Salem Journal, 12/31/06, "A Profusion of Pleasure".*

*The Carolinian, 12/06, "Weatherspoon's Art on Paper".*

*Detroit Infrastructure Journal, Spring 2006 Issue, drawing page 70.*

*The Syracuse Post Standard, 2/26/06, "Flat, Funk. And Physical".*

*Markszine.com, March issue 07 (flash images)"Kathleen McShane".*

*The Syracuse Post Standard, 2/26/06, "Art Calendar".*

*The New York Observer, 4/14/03, "Art in the Time of SARS".*

*Drawing Papers 33, December 02, catalog for "Abstract Tendencies".*

*TimeOut New York magazine, 2/1/01, "Making the Making".*

*Village Voice, 1/30/01, "Apex Art"*

*The New Yorker, 1/22/01, "Making the Making".*

*The New York Times, 1/26/01, "Other Galleries".*

*The Aldrich News, 1/26/01, "Paper".*

*artnet.com magazine, 10/19/99, "Brooklyn Spice".*

*Ocs Japanese Newspaper, An American Artist, 9/ 92.*

In various private and public collections including James Rosenquist, Sarah and Werner Kramarsky, Entenmann Collection Germany, Sol and Carol LeWitt, Peter Riehl & Allison Horne, Weatherspoon Museum, Mott Children's Hospital, Fidelity Investments, Susanne Hilberry. Work represented by Paul Kotula Projects, Ferndale, MI. and Carroll and Sons, Boston, MA.